



ARCHITECTURE MASTERPRIZE

2018

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Photo: Théodore Gouvy Theater © Eugeni Pons

THÉODORE GOUVY THEATER

Dominique Coulon & Associés, France

Lead Designer(s): Dominique Coulon

Client: Communauté De Communes Freyding-merlebach

WINNER IN ARCHITECTURAL DESIGN - CULTURAL ARCHITECTURE

In a struggling former coal mining town, the theater sets a strong dialogue with the heterogeneous cityscape and shapes itself to fit the existing flows. Its unusual figure and dimensions result in a streamlined silhouette whose lines ensure visual transition between the various parts of the program, while keeping on the same scale as the town. The visitor's interest is caught by the animation of the volumes: in the upper part, the foyer's offset indicates the entrance, while transparent elements in the lower part allow a glimpse at the wealth of interior routes, and invite one to enter.



VEGAS ALTAS AUDITORIUM AND CONGRESS CENTER

Pancorbo-de Villar-Chacon-Martin Robles, Spain

Lead Designer(s): Luis Pancorbo

Design Team: Luis Pancorbo-Jose de Villar-Carlos Chacon-Ines Martin Robles

Client: Junta De Extremadura

WINNER IN ARCHITECTURAL DESIGN - CULTURAL ARCHITECTURE

The "Vegas Altas" Center grows in an ambiguous peripheral location, in a land that is both urban and agricultural boundary. The architectural proposal is intended to highlight this timeless condition of a building belonging to the Vega — a free-standing building, floating in the countryside like a giant bale of straw with a flat horizon. The main program is drawn on a half-buried ring that adapts to the terrain and to the boundaries of the plot, but hides its condition to visitors. Only a cubic volume covered with a skin made of ropes rises above ground.



Photo: View from the church square / Brígida Gonzalez

KULT - KULTURHISTORISCHES ZENTRUM WESTMÜNSTERLAND

POOL LEBER ARCHITEKTEN (design) and Bleckmann Kryz Architekten (site), Germany

Lead Designer(s): Isabella Leber, Martin Pool

Design Team: Javier Bressel, Valeria Polakovicova, Peter Hesse, Alexander Lehne

Client: County Of Borken, Municipality Of Vreden

WINNER IN ARCHITECTURAL DESIGN - CULTURAL ARCHITECTURE

The „kult“ is the new cultural hub for the town of Vreden and a vibrant focal point on its cultural route. Under its pitched roofs it unites the local museum, educational facilities and archives, a tourist information point and the cultural administration for the county of Borken. Four older architectural buildings, spanning six centuries, are fused with two brand new elements to form a new whole. The readability of each historical layer has been protected and enhanced in the façade arrangement to reflect the richness of the local cultural background.



A YUNMEN MOUNTAIN SILHOUETTE

ATAH, China

Lead Designer(s): Guang Xu, Dandan Wang
Design Team: Dejun Zhang; Zhen Song; Muer Tie; Zhenqin Yang

Client: Shenhong + China East Group + Weihao Construction Group

WINNER IN ARCHITECTURAL DESIGN - MISC. ARCHITECTURE, ARCHITECTURAL DESIGN - RECREATIONAL ARCHITECTURE

The design is based on integration into the mountains and nature. The architectural bulk is tucked below the piste itself, which terminates 12 meters above the access road. The Ski Resort Service Center opens out to the same access road, welcoming visitors, and keeping support spaces out of the skiers' viewpoint. Skiers can thus focus while enjoying views out to nature. There are four overarching design principles: 1. Continuation of the mountain ridges, with diminishing massing 2. Sense of speed 3. A multi-dimensional extension of architectural programming 4. The skiers' varying line of sight



LIGHT WATERFALL

Kris Lin International Design, China

Lead Designer(s): Kris Lin

Design Team: KRIS LIN;JIAYU YANG

Client: Dowell Real Estate

WINNER IN ARCHITECTURAL DESIGN - MIXED USE ARCHITECTURE

This is an art form, showing space with water as the theme. The designer tries to integrate the interior, architecture and landscape into a whole, presenting the state of water in different ways. These include light, fluid dynamic waterfalls, and the real flow of water in the landscaped pool, which acts as a photographic echo. Combined, this lets people experience different states of water, in order to design an art form in the display space itself. Water is the subject. The architectural design conveys the relationship between water and architecture, water and nature, and the idea of transparency.



Photo: Offices and housing in Strasbourg © Eugeni Pons

OFFICES AND HOUSING IN STRASBOURG

Dominique Coulon & Associés, France

Lead Designer(s): Dominique Coulon

Client: Private

WINNER IN ARCHITECTURAL DESIGN - MIXED USE ARCHITECTURE

A scorched-wood façade masks programs' interconnections. Wall openings seem random, various sizes blur the different levels: freedom, contained. Orange and silver blinds color to the dark outline. As in Loos' Raumplan, spaces relate in a complex fashion, with double heights lending fluidity to the whole. Spacing variations between floors give each volume proportions of its own. Sturdy and rustic inside: merely polished concrete floors, wood shelves and cupboards, untreated metal stairs. Playing with the situation's contradictions, the building condenses complexity and offers a joyful rendition.



W DOCK

Miró Rivera Architects, United States

Lead Designer(s): Juan Miró & Miguel Rivera
Design Team: Ken Jones, Taylor Odell & Brooks Cavender

WINNER IN ARCHITECTURAL DESIGN - RECREATIONAL ARCHITECTURE

Perched in the shallow waters of Lake Austin, this light, economical structure seeks to answer the question: what is the minimum number of elements needed to create a boat dock that is both structurally and aesthetically elegant? Coming to a point at the water's surface, the triangular tube steel frames create the sensation that the dock is balanced "just so". Viewed from inland, the slender columns almost disappear, and the dock appears as a series of floating planes. At the upper level, the deck and roof planes frame the wooded cliffs across the lake, catch breezes, and provide shade.



Photo: 'Human Rights' sports center in Strasbourg © Eugène Forns

'HUMAN RIGHTS' SPORTS CENTER IN STRASBOURG

Dominique Coulon & Associés, France

Lead Designer(s): Dominique Coulon
Client: Ville De Strasbourg

WINNER IN ARCHITECTURAL DESIGN - RECREATIONAL ARCHITECTURE

Prolonging European school's logic of fragments, the sports center's two halls are dissociated and angled so the larger one's position becomes ideal: north side, perpendicular to the street, minimizing the impact on the site. A transparent entrance hall gives sight from the forecourt through to the wood at the back. The multi-purpose square hall contrasts, with warm varnished oak parquet climbing onto the walls in a checkerboard pattern. Grey variations of the project range from milky and rough to transparent and reflective: perception evolves with daylight, setting up a valuable dialogue with nature.



Photo: Luc Boegly and Didier Boy de la Tour

WATERPARK AQUALAGON

Jacques Ferrier Architecture, France

Lead Designer(s): Jacques Ferrier Architecture
Design Team: Jacques Ferrier Architecture, Sensual City Studio, Interscène, C&E Ingénierie, Inex, Artelia, Peutz

Client: Villages Nature Paris (euro Disney Sca Et Center Parcs)

WINNER IN ARCHITECTURAL DESIGN - RECREATIONAL ARCHITECTURE

Located by a large expanse of water, the aquatic park looks like a world that has emerged from the lake. It is an aerial construction, layering hanging gardens, playing with water and transparency. The terraces are open to walkers, and are used to oxygenate the waters of the lake. The new landscape is composed of waterfalls, mist, steam and aquatic plants. The origami structure is open to the public, it becomes an extension of the aquatic facilities: our proposal offers a new experience to visitors exploring this built landscape. By day and by night, the aquatic park becomes a major icon.



IDEA EXCHANGE OLD POST OFFICE

Rdh Architects (RDHA), Canada

Lead Designer(s): Tyler Sharp - Rdha

Design Team: Tyler Sharp, Bob Goyeche, Ivan Ilic, Juan Caballero, Soo-Jin Rim, Andrew Cranford

Client: The City Of Cambridge And The Cambridge Idea Exchange

WINNER IN ARCHITECTURAL DESIGN - RESTORATION & RENOVATION

The Old Galt Post Office project is a major renovation, restoration, and addition to an existing, designated heritage structure in Cambridge, Ontario, Canada. The project adapts the existing facility to accommodate the idea exchange, a progressive 'book-less' library program comprised almost exclusively of studio spaces for public creation. The design scheme utilizes material transparency in an attempt to promote views of the historic structure, and to project the life and vitality of this program to the street, the Grand River, and the city beyond.



Photo: Covered market and exhibition space in Schiltigheim © David Romero-Uziedo

COVERED MARKET AND EXHIBITION SPACE IN SCHILTIGHEIM

Dominique Coulon & Associés, France

Lead Designer(s): Dominique Coulon

Client: Ville De Schiltigheim

WINNER IN ARCHITECTURAL DESIGN - RESTORATION & RENOVATION

Intended as a place where all can gather and talk, the project is set within an exemplary built context of vernacular architecture. Affirming its contemporary dimension, it also highlights traditional buildings' qualities — returning to a key process of our built heritage: stratification. Transparency of the bay windows contrasts with the material opacity of wood-framed houses. Inside, architecture and scenography praise spatial polyvalence through efficient internal functioning and adaptable light. The exhibition area is designed to meet its universal ideal: a single space with multiple uses.



HEDULI PADDY HOTEL

C&C Design Co.,Ltd. , China

Lead Designer(s): Peng Zheng

Design Team: Peng Zheng, Huang Zhijian

Client: Heduli Paddy Hotel

WINNER IN ARCHITECTURAL DESIGN - RESTORATION & RENOVATION

This is an open-plan hotel surrounded by paddy. The main building is rebuilt from the discarded primary school buildings with six new buildings added, including a reception, restaurant, etc. The design advocates the harmonious relationship between man and land; a respect for the ecological civilization of land. Most of the building material is local, ready-made materials - bamboo, river stones, old bricks, etc. The designer uses bamboo to cover the surface of the building and the exterior wall is made of river stone, which not only saves construction costs but also reflects the concept of environmental protection.